



KOLOS UKRAINIAN DANCE FESTIVAL – TECHNICAL PACKAGE

Dates

Competition Dates: May 14, 15, 16, 2010

Location & Stage Dimensions

Location: Sheldon William Collegiate - 2601 Coronation Street, Regina, SK

PLEASE NOTE THIS IS A CHANGE IN LOCATION

Deadline for Entries & Entry Forms & Restrictions

Application Deadline:

- January 31, 2010
- Or the first 250 entries
- Late entries may not be accepted.

Forms: You must submit, either electronically or by mail:

- Each club is required to submit, with their entries, an *alphabetical list* of all the dancers in the dance club who will be competing in the festival
- An "Entry Form" for each dance, and
- A "Summary Form" for the organization.

Entry forms must be signed by the **Dance Instructors or Club Executive**.

Entries can be submitted using the electronic forms by email to: kolos@sasktel.net. If you submit your entries electronically, please make sure to name each file with the name of your organization and the class, for example "Kolos Trans Lrg X"

Printed entries and entry fees must be submitted before by mail to:

Kolos Dance Festival
c/o Pat Palaschuk
39 Tremaine Avenue
Regina, SK
S4R 6N6

Cheques should be made payable to "Regina Ukrainian Dance Ensemble".

There will be no refunds for cancellations. However substituted dances will be permitted until the Program goes to print (approximately April 1st)

For clarification of the rules, please call Pat at 306-585-1465.

Age & Age Categories

Age: The age of the participant shall be considered as of January 1, 2010

The group age is determined by the average age of all dancers in the group to the nearest year with the exception of Duets where the age will be determined by the age of the oldest dancer not the average age.

6 years and under
7 – 8 years
9 – 10 years
11 – 12 years
13 – 14 years
15 – 16 years
17 – 19 years
20 to 29 years
30+

Fees

Fees: Are as follows

- Solos - \$10.00/dancer
- Duets - \$8.00/dancer
- Groups - \$6.00/dancer

Scoring & Awards

Scoring: Medals will be awarded to all entries as follows:

- Diamond – 96+
- Gold – 90 to 95
- Silver – 80 to 90
- Bronze – 70 to 79
- No Merit awards – everyone gets a medal

Medallions will be awarded based on the best mark attained. Festival rules apply. Medals will be awarded based on the mark achieved.

Awards: The decision of the Adjudicator is final. Any queries must be made in writing to the Festival Committee within fourteen days following the competition.

Trophies will be awarded to highest mark in several categories, as well as by Adjudicator's choice. Ties for trophies in highest mark categories will be broken by the Adjudicator.

Adult groups (30+) are not eligible for trophies, unless specified for their category.

Kolos Kup: Is an award designed to pay tribute to the organization bringing the best set of dances representing all age categories. The award will be the combined total of the highest marks based on the following categories 10:



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- o Top Solo – any age, any category
- o Top Duet – any age, any category
- o Highest Mark – 6 years of age & under
- o Highest Mark – any category – 7 to 8 years of age
- o Highest Mark – any category – 9 to 10 years of age
- o Highest Mark – any category – 11 to 12 years of age
- o Highest Mark – any category – 13 to 14 years of age
- o Highest Mark – any category – 15 to 16 years of age
- o Highest Mark – any category – 17 to 19 years of age
- o Highest Mark – any category – 19 to 29 years of age

Hopak: Hopaks will be performed on Saturday Night. There will be monetary awards for the best Hopak. **High scoring Hopaks are not eligible for the Diamond Dance Off.**

Diamond Dance Off: The Festival will close with a Diamond Dance Off, where the top dances will be performed again before a panel of 3 judges. The Judges will rank the dances and monetary prizes will be awarded accordingly. The Diamond Dance Off is open to **small, medium and large groups** only under 29 years of age.

Diamond Dance Over 12 years of Age – top 6 highest scoring dances, with no more than 2 dances from any one school. If a school has multiple high scoring dances, the instructor will designate which two dances to enter in the dance off. The Adjudicator has the option of adding 2 additional dances of their choice. This option is reserved for the Adjudicator where they felt a dance was not performed to it's potential but has the possibility of being a top dance.

Diamond Dance 12 years of Age and Under – top 6 highest scoring dances, with no more than 2 dances from any one school. If a school has multiple high scoring dances, the instructor will designate which two dances high scoring dances to enter in the dance off. The Adjudicator has the option of adding 2 additional dances of their choice. This option is reserved for the Adjudicator where they felt a dance was not performed to it's potential but has the possibility of being a top dance.

The Committee will have a listing of the top scoring dances by school, so participants know whether or not they have a dance that is eligible for the Dance Off.

Proposed Award Categories: Kolos has secured prize money and awards for the following classifications:

Adjudicator's Choice – Choreography – Small Group - \$50
Adjudicator's Choice – Choreography – Medium Group - \$75
Adjudicator's Choice – Choreography – Large Group - \$100

Adjudicator's Choice – Most Promising – Small Group - \$50
Adjudicator's Choice – Most Promising – Medium Group - \$75
Adjudicator's Choice – Most Promising – Large Group - \$100

Hopak – Highest mark - \$250
Hopak – 2nd highest mark - \$200
Hopak – 3rd highest mark - \$150

Diamond Dance Off (Under 12 Years) – 1st Place - \$200
Diamond Dance Off (Under 12 Years) – 2nd Place – \$150
Diamond Dance Off (Under 12 Years) – 3rd Place – \$100



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Diamond Dance Off (Over 12 Years) – 1st Place - \$200

Diamond Dance Off (Over 12 Years) – 2nd Place – \$150

Diamond Dance Off (Over 12 Years) – 3rd Place – \$100

Trophy & \$300– Kolos Kup – based on criteria as outlined above

Kolos is continuing to look for monetary prize sponsors for the following categories. If you would like to sponsor a category, please contact Pat at 585-1465

- High Mark Solo
- High Mark Duet
- High Mark Small, Medium, Large Group – by Dance Category
- Best Family Dance (two or more dancers from the same immediate family)

Time Limits, Classifications & Group Size

Time Limits: Time limits are as follows:

- | | |
|----------------|------------------|
| ○ Solo | Max. 2.0 minutes |
| ○ Duet | Max. 2.5 minutes |
| ○ Small Group | Max. 4.0 minutes |
| ○ Medium Group | Max. 4.0 minutes |
| ○ Large Group | Max. 5.0 minutes |
| ○ Hopak Class | Max. 7.0 minutes |

Please note: entries will be penalized five (5) marks if time limit is violated above the maximum allowable times. A 5 second allowance will be made for deviations in tape speed.

Dancers will be timed from the first movement on the dance to departure off stage, including bows.

Classifications:

Classification will be by, age, size and type of dance All Classifications will be separated into Male (M), Female (F), and Mixed (X), classes

Group Size:

- Solo
- Duet
- Small groups will have 3 to 6 dancers,
- Medium groups will have 7 to 12 dancers
- Large groups will have 12 dancers and over

Note: Participants may enter only once in any class. For clarification purposes, a female dancer may enter in Class 403F and in Class 403X, but not twice in either class, **within the same age category**.

Dance Categories

(CHAR) Character Dances

Must portray a story or a character and may be a comedy or a contemporary dance. Using a prop will not be sufficient. All decisions by the Adjudicator are final.

CHAR-1 - Solo

CHAR-2 - Duet

CHAR-SML - Small Group

CHAR-MED - Medium Group

CHAR-LRG - Large Group

(OTH) – Other Regions – Please specify Region (includes Lemko, Podillia, Pokuttia, etc)

OTH-1 - Solo

OTH-2 - Duet

OTH-SML - Small Group

OTH-MED - Medium Group

OTH-LRG - Large Group

(OPEN) – OPEN – Please specify (includes Lyrical, Gypsy, Moldavian & non-regional dances such as Pryvit)

OPEN-1 - Solo

OPEN-2 - Duet

OPEN-OTH-SML - Small Group

OPEN-MED - Medium Group

OPEN-LRG - Large Group

HOPAK – Only two classes of Hopak will be accepted. Large and medium groups only

HOPAK – MEDIUM

HOPAK – LARGE

(POLT) Poltavski

POLT-1 – Solo

POLT-2 – Duet

POLT-SML - Small Group

POLT-MED - Medium Group

POLT-LRG - Large Group

(HUZ) Hutzul

HUTZ-1 - Solo

HUTZ-2 - Duet

HUTZ-SML - Small Group

HUTZ-MED - Medium Group

HUTZ-LRG - Large Group

(TRA) – Transcarpathian

TRANS-1 - Solo

TRANS-2 - Duet

TRANS-SML - Small Group

TRANS-MED - Medium Group

TRANS-LRG - Large Group

(BUK) - Bukovina

BUKO-1 - Solo

BUKO-2 - Duet

BUKO-SML - Small Group

BUKO-MED - Medium Group

BUKO-LRG - Large Group

(VOL) – Volyn

VOL-1 - Solo

VOL-2 – Duet

VOL-SML - Small Group

VOL-MED - Medium Group

VOL-LRG - Large Group

(POL) – Polissian

POL-1 - Solo

POL-2 - Duet

POL-SML - Small Group

POL-MED - Medium Group

POL-LRG - Large Group

Rules & Regulations

***Cameras and/or video cameras are not allowed in the theatre.** Anyone found videotaping the competition will have the camera confiscated until after the Festival. (Camera equipment will be allowed for media coverage only.)*

***No parents or non-competitors will be allowed backstage at any time.** Group participants will only be allowed in the backstage area two selections before their entry.*

*Adjudicator's remarks on audiotape and adjudication sheets may be picked up by instructors or designated persons only, and will be available at **the end of the Festival**. All recordings will be done electronically and provided to the group on one CD.*

Instructors must report their class entry, with cued audio cassette or CD, to the Music Drop-Off/Pick-Up Desk, which will be located in the lobby of the facility, during the session prior to their entry.

*Please allow only one piece of music per CD or Cassette. It is our experience that CD's with a minimum of **four copies of the same track**, written at 8X speed are the most reliable.*

Inappropriate behaviour and foul language will not be tolerated and may cause disqualification.

The Festival is not responsible for any injury incurred during the festival and is not responsible for lost or stolen articles. Please ensure that valuables are not left in the dressing rooms. Please have first aid supplies ready for your dancers in case of injury.

Clubs will be held responsible for any damages caused by their dancers and will be liable for paying for the damages.

Competition is open for amateur and performance talent only. An amateur is defined as a student who studies only with their local club for the school dance year.

***The decision of the Adjudicator will be final.** Any complaint must be made in writing and submitted to the Festival Committee. If any complaints are made in an improper manner or anyone approaches the Adjudicator, this may result in disqualification from the Festival.*

The Festival Committee reserves the right to disqualify any dancer for infringement of regulations.

***AGE VERIFICATION:** Dancers must be prepared to provide verification (birth certificate, or any other appropriate document) if asked by the adjudicator. If verification is not provided, the participant may be disqualified from the Festival.*



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Due to the location of the theatre entrance, audience members will not be allowed to leave or enter the auditorium during a performance.

Rehearsals on stage are not permitted. Limited warm-up space is available in the designated area. Please be courteous. Each group/dancer will be allotted a time in accordance with their order of appearance in the program.

*Instructors are responsible for their participant's punctuality and behaviour **AT ALL TIMES**. All Participants and young children in the audience are never to be left unsupervised.*

Only two dancers from each group will be permitted on stage for adjudication. Instructors should select who will represent them prior to the performance.

*****ABSOLUTELY NO PROMPTING BY ANYONE, INCLUDING INSTRUCTORS IS PERMITTED OR THE COMPETITOR WILL BE DISQUALIFIED*****